IV Semester B.Com. Examination, April/May 2012
(Freshers)
LANGUAGE ENGLISH (Part – A)

Time : 1 ½ Hours
Max. Marks : 45

Instructions : 1) Answer *all* the questions.
2) Mark the question numbers **correctly**.

PART – A

SECTION – 1

(Drama)

I. Answer **any two** of the following in about **80** to **100** words. (2×5=10)

1) What are Hasmukh's views on his son ?

2) Comment on the role played by Mrs. Kiran Jhaveri in Hasmukh's life.

3) In what manner does Sonal react to Hasmukh's domination ?

4) Write short notes on **any one** of the following :

a) The ghost

b) The will

c) Relationship between Ajit and Preethi.

II. Answer **any one** of the following in about **200** to **250** words. (1×10=10)

1) In what way has Hasmukh unsettled the lives of his family members ?

2) Give reasons for the change in Preethi's behavior after Hasmukh's death.

3) Discuss the appropriateness of the title 'Where there is a Will'.

P.T.O.

SECTION – 2

(Poetry)

III. Answer **any three** of the following in about **80** to **100** words.   (3×5=15)

1) "Here atomic peace is geared to meet tourist trade". How does the above statement bring out the selfishness of man ? Answer with reference to the poem 'No More Hiroshimas'.

2) How did the students respond to the teacher's question in the poem 'Ethics' ?

3) Describe the appearance of the beastly creature in 'The Second Coming'.

4) How does the speaker bring out the difference between avocation and vocation in the poem 'Two Tramps in Mud Time' ?

5) Why is Prospero angry with Caliban ?

IV. Answer **any one** of the following in about **200** to **250** words.   (1×10=10)

1) The poem 'Ethics' upholds the permanence of art and impermanence of life. Discuss.

2) Discuss the message of the poem 'No More Hiroshimas'.

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IV Semester B.Com. Examination, April/May 2012
(Semester – Prior to 2011 Scheme)
(Repeaters)
LANGUAGE ENGLISH (Part – A)
(Contemplations – II)

Time : 1 ½ Hours

Max. Marks : 45

Instructions : 1) Answer **all** the questions.
2) Mark the question numbers **correctly**.

I. Answer **any five** of the following in a paragraph **each** : (5×5=25)

1) Describe what happened at Alan Trevor's studio.

2) How does the mirror describe itself ?

3) In what way was the tsunami selective in its destruction of Malacca ?

4) What are Margaret's memories of her son's childhood ?

5) Mention the two ways of avoiding fear according to Bertrend Russel.

6) How does Channa describe pain, old age and death in the poem "Siddhartha" ?

7) How does Antony highlight Caesar's greatness in his speech ?

II. Write an essay on **any two** of the following in about **a page** and a **half each** :
(2×10=20)

1) How did Nicola and Jacopo prove themselves to be true gentlemen ?

2) Compare and contrast the speeches of Brutus and Antony.

3) Give an account of Hughie Erskime's generosity to the beggar which changed his life.

4) How does William Wordsworth portray the sorrow of the mother in "The Affliction of Margaret" ?