IV Semester B.Com. Examination, May/June 2014
(F+R) (2011-12 Onwards)
LANGUAGE ENGLISH
(Part – A)

Time : 1 ½ Hours
Max. Marks : 50/45

Instructions: 1) Answer all the questions.
2) Mark the question numbers correctly.
3) 50-12–13 & onwards, 45-2011-12 only.

SECTION – 1
(Drama)

I. Freshers answering for fifty marks, answer any three of the following questions in about 80-100 words each. (3x5=15)

Repeaters answering for forty five marks, answer any two of the following questions in about 80-100 words each. (2x5=10)

1) Comment on the relationship between Hasmukh and his son.
2) What is the role to be played by Kiran Jhaveri as trustee of Hasmukh Charitable Trust.
3) Why is Preeti described to be cunning as a snake?
4) How does Hasmukh’s family react to his will?
5) Write short notes on any one of the following:
   a) Sonal
   b) The Ghost
   c) The Will.

II. Answer any one of the following in about 200-250 words. (1x10=10)

1) Explain the significance of the title ‘Where There Is a Will’.
2) How does the play bring out the problems faced by women in a patriarchal society.
3) Comment on the way Hasmukh’s will unsettled the lives of his family member.

P.T.O.
SECTION - 2
(Poetry)

III. Answer any three of the following in about 80-100 words each. (3x5=15)

1) How did the students respond to the teacher's question in 'Ethics'?
2) How does the river in 'No More Hiroshima' remind one of the tragedy that struck the town?
3) Why is Prospero angry with Caliban?
4) How do we know that the speaker enjoyed his job in 'Two Tramps in Mud Time'?
5) What are the consequences of the falcon drifting away from the falconer in 'The Second Coming'?

IV. Answer any one of the following in about 200-250 words each. (1x10=10)

1) How does the poem 'No More Hiroshimas' compel us to look at the horrors of war?
2) Narrate the theme of 'Two Tramps in Mud Time'.
3) How does the poem 'Ethics' Contrast Life and Art?

Repeater - 2011-12 Only
Part - A
Contemplations - II

Time: 1 ½ Hours
Max. Marks: 45

I. Answer any five of the following in a paragraph each: (5x5=25)

1) Describe the incident at Trevor's studio.
2) How does the Mirror reflect the influence of time on beauty and youth?
3) Narrate the bravery of the Directors' son in 'The Town By The Sea'.
4) How did Nicola and Jacopo struggle to earn money?
5) Elaborate on any two ways of avoiding foolish opinions as per Bertrand Russel.
6) How does Channa describe 'Death'?
7) State the reasons given by Brutus for killing Caesar.

II. Write an essay on any two of the following in about a page and a half each.

   (2×10=20)

1) Comment on the title 'Model Millionaire'.
2) How does the 'Mirror' describe itself?
3) Justify the title 'Two Gentlemen of Verona'.
4) "Caesar was ambitious" – How was this statement of Brutus refuted by Antony?
IV Semester B.Com. Examination, May/June 2014
(Repeaters) (Prior to 2011-12)
ENGLISH LANGUAGE
(Part – A)

Time: 1 1/2 Hours
Max. Marks: 45

Instructions: 1) Answer all the questions.
2) Mark the question numbers correctly.

I. Answer any five of the following in a paragraph each: (5 x 5 = 25)
   1) What role did Jacopo and Nicola play during the Resistance Movement?
   2) What did Jacopo and Nicola do during war?
   3) In the poem 'Mirror' what are the changes that have taken place in the woman?
   4) What are Brutus' reasons for killing Caesar?
   5) What are Margaret's memories of her son?
   6) Write a note on Laura Merton and Hughie Erskine.
   7) Why does Amitav Ghosh say that the Tsunami was selective in its destruction?

II. Answer any two in a page and a half each. (2 x 10 = 20)
   1) In the poem 'The Affliction of Margaret', why is the mother in great sorrow?
   2) Justify the title 'Two Gentleman of Verona'.
   3) Give an account of Hughie Erskine's generosity to the beggar which changed his life.
   4) Examine the simple rules suggested by Bertrand Russel to escape from intellectual rubbish.