IV Semester B.Com Examination, May 2016
(Freshers) (CBCS)
(2015-16 and Onwards)
LANGUAGE ENGLISH – IV

Time : 3 Hours

Max. Marks : 70

Instructions: 1) Sections A, B and C are compulsory.

2) Write the question numbers correctly for each Section.

SECTION – A
Course Book
(Drama: Where there is A Will ....)

I. Answer any three of the following in about a page each. (3x5=15)

1) Discuss the father-son relationship in the play “Where there is a Will ....”

2) Give a character sketch of Kiran Jhaveri.

3) Even after his death, Hasmukh observes his family as a Ghost. How does this help him to get a different picture of himself and others?

4) Why are the family members angry with Hasmukh Mehta after his death?

5) How does Preeti think she can make the ‘Will’ invalid?

II. Answer any one in about two pages: (1x10=10)

1) Discuss Wit, Humour and Sarcasm in the play “Where there is a Will ....”

2) “The Will is another major character in itself”. Explain.

3) Compare the ways in which the three women characters deal with the circumstances they are in. Which of them appeals to you? Why?

SECTION – B
(Poetry)

III. Answer any three of the following in about a page each. (3x5=15)

1) Do you think the river in the poem “No More Hiroshimas” functions as a constant reminder of the tragedy? Explain.

2) Why is Prospero angry with Caliban?
3) How do the students answer the teacher's question in the poem "Ethics"?
4) What, according to the poem are the consequences of the 'centre' failing to hold in the poem "The Second Coming"?
5) Why does the speaker say that the presence of the two tramps makes him love the job more?

IV. Answer **any one** in about **two** pages:  
(1×10=10)

1) What reasons could Caliban have in resisting to learn Prospero's language?
2) The poem "Ethics" begins in a classroom and ends in a museum. Explain.
3) Explore how the poem "No More Hiroshimas" compels us to look at the horrors of war.

**SECTION – C**  
(Work Book)

V. 1) Complete the following dialogue between a student and a teacher by filling up the blanks.

Teacher: Have you brought your assignment for submission?

Student:

Teacher: What is the reason?

Student:

Teacher: In that case, you could have taken permission from me in advance?

Student:

Teacher: What do you intend to do now?

Student:

Teacher: Anyway, let me see what can be done about it now!

Student: OR
2) Write the following dialogue in the form of a narrative.

Traffic Police: Show me your Driver's Licence and the documents related to your bike!
Biker: Here they are!
Traffic Police: You have not renewed your Insurance!
Biker: Oh really? Let me see! I am sorry. I forgot. Blame it on my busy schedule.
Traffic Police: You will have to pay a penalty of 350 rupees for this lapse.
Biker: Sure I will. But you should also give me a token of receipt for the amount received by you.

VI. The Social Welfare Department is worried about the increase in the number of cases relating to atrocities against women in and around Bangalore. The women are finding it unsafe to travel in buses, trains or even autorickshaws. The department wants to conduct a survey that includes the reasons, consequences and solutions to this problem. Imagine that you have been asked to conduct a survey and present a report. (5+5=10)

Prepare:
A) An outline of the objectives of study
B) Suggest the scope of study.

You could use the following hints.

➢ Working women find it difficult while using public means of transport.
➢ Atrocities include men jeering at them, abusing them at their place of work etc.
➢ Consequences include depression, high stress levels, emotional disturbances etc.
➢ Solutions include creating awareness among the public about how to treat women with respect, a healthy working atmosphere at their place of work etc.
➢ All are equally responsible for making Bangalore a safe place for women.
VII. 1) Answer any three of the following in one or two sentences: (3x1=3)
   a) What is Plagiarism?
   b) Give the full form of APA.
   c) It is right to present your assignment as your individual work when you have done it with a group of friends – Yes or No?
   d) Why should sources be acknowledged?
   e) What publication details should go into the bibliography?

2) Write a bibliography of the following book in the MLA format.

   Title: The Poetry of D. H. Lawrence
   Publisher: Oxford University Press
   Place of Publication: Delhi
   Author: Kenneth Rexroth
   Year: 1998.